

Di van Niekerk Crafts Unlimited

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What do you need?

1. Trace the panel from black and white pattern supplied with this DVD. See "Getting started" and "Hints and Tips" section on the DVD for instructions

OR you are able to order the printed watercolour in full colour on a size 60x60 cm (23.5 x 23.5 inches) pure cotton block. The printed panel is available from www.dicraft.co.za

Or feel free to contact us for a list of your nearest stockist.

2. Backing fabric - soft cotton, polysilk or muslin-the same size as the fabric block above

See "Getting started" and "Hints and Tips" section for more details about hoops, pins, tacking thread and embroidery scissors.

Panel 1

Lavender

Stitches

Stem stitch -modern

Ribbon stitch

Straight stitch

Straight stitch -folded

Needles

Embroidery/ crewel size 8 or 9

Chenille size 20

Threads

Chameleon pure silk 97 Green Olives

Ribbons

Di v Niekerk Handpainted 2mm silk ribbon no. 88 or 89

Di v Niekerk Handpainted 2mm silk ribbon no. 23 or 28

Short grass

Stitch

Straight/stab stitch

Needles

Embroidery/ crewel size 8 or 9

Thread

Chameleon pure silk 97 Green Olives

Little chickens

Stitches

Back stitch or split stitch

Long and short

Satin stitch

French knot

Straight stitch

Needle

Embroidery/ crewel size 8 or 9

Threads

Chameleon stranded cotton or silk no.15 Charcoal

Chameleon stranded cotton no. 7 Baked Earth

Chameleon pure silk no.65 Ruby Red

Chameleon pure silk no. 86 Thatch

Chameleon pure silk no. 77 Spilt Milk

Seeds

Stitches

Attaching a bead

Needles

Embroidery/ crewel size 10

Threads

Chameleon pure silk no.15 Charcoal

Beads

Mill Hill Petite Glass Beads -black code 42014

Pink Daisies

Stitches

Straight stitch

Lazy Daisy

Needle

Embroidery/ crewel size 8 or 9

Threads

Chameleon pure silk no. 97 Green Olives

Chameleon Pure silk no. 91 Watermelon

Hydrangeas

Stitches

French knots

Ribbon stitch

Running stitch

Stab stitch

Needles

Embroidery/ crewel size 8 or 9

Chenille size 20

Threads

Chameleon stranded cotton no 3 Antique Jewels

Ribbons

Di v Niekerk Handpainted 4mm silk ribbon no. 19

Other requirements

20x20 cm (8 x 8 inch) white cotton fabric

8 inch embroidery hoop

Blue water soluble fabric pen

Little birds on the wall

Stitches

Back stitch or split stitch

Straight/Stab stitch

Couching

Seeding

Needle

Embroidery/ crewel size 9 and 10

Threads

Any metallic thread-Red or Burnt Orange

Chameleon pure silk no.15 Charcoal

Black outline/border around each panel

Stitch

Couching

Needle

Embroidery/ crewel size 9

Thread

Chameleon pure silk no.15 Charcoal

Panel 2

Little Ants

Stitches

Attaching a bead

Straight /stab stitch

Needle

Embroidery/ crewel size 10

Thread

Chameleon pure silk no.15 Charcoal

Beads

Mill Hill Antique Glass Beads Black-03009

Dog Rose

Stitches

Couching

Detached Chain

Blanket/Buttonhole

Blanket/Buttonhole-long and short

Overcast Stitch

Stab stitch

Ribbon Stitch

Pistil stitch

French knot

Needles

Chenille size 18

Chenille size 16

Embroidery/ crewel size 9

Threads

Chameleon like Silk no. 33 Forest Shade

Chameleon Stranded no. 6 Autumn Leaves

Chameleon Pure Silk no. 37 Gold Rush

Chameleon Stranded cotton no. 59 Peach Blossom

Ribbons

Di v Niekerk Handpainted 13mm silk ribbon no. 122

Bee

Stitches

Fly Stitch-open

Couching

Stab stitch

French knot

Satin Stitch

Blanket/Buttonhole

Blanket Stitch-Detached

Needles

Embroidery/ crewel size 9 and 10

Threads

Chameleon pure silk no.15 Charcoal

Chameleon pure silk no. 28 Egg Yolk

Chameleon pure silk no. 86 Thatch

Metallic thread -any pink and blue variegated

Other

White Organza fabric 15 x 15 cm (6 x 6 inch) block

4 inch (10 cm) embroidery hoop

Appliquéd paper (a thin double sided Vilene) 15 x 15 cm (6 x 6 inch) block

#30 wire (if plastic coated, strip the wire)

Anti Fray agent

Masking tape

Nail clippers to cut the wire

Panel 4

Aloe and grass

Stitches

Wrapping the wired stem

Loop stitch

Pistil stitch

Picot stitch

Straight/stab stitch

Needles

Soft sculpture/dolls needle about 9cm (3 1/2 inches) long

Embroidery/ crewel size 9

2 tapestry needles size 13

Threads

Chameleon stranded no. 6 Autumn Leaves

Chameleon pure silk no. 97 Green Olives

Chameleon Perlé no. 6 Olive Branch

Chameleon pure silk no. 37 Gold Rush

Ribbons

Di v Niekerk Handpainted 2mm no. 57

Di v Niekerk Handpainted 2mm no.90

Other

24 plastic coated wire or florist wire

Anti fray agent

Panel 6

Red Poppies

Stitches

Couching
Satin Stitch- padded
Fly stitch -padded

French knot

Attaching a bead

Running stitch

Needles

Embroidery/ crewel size 8 and 9

Chenille size 18

Threads

Chameleon like Silk no. 33 Forest Shade

Chameleon pure silk no. 97 Green Olives

Chameleon Pure silk no. 37 Gold Rush

Ribbons

Di v Niekerk Handpainted 7mm no. 58

Other

Mill Hill Petite Glass Beads -black code 42014

Yellow Roses

Stitches

Stem stitch -modern whipped

Detached Chain

French knot

Ribbon stitch

Rose-stem stitch

Rose bud-ribbon stitch and fly stitch

Rose- spider web

Rose- a combination of stitches

Attaching a bead

Straight stitch

Needles

Chenille size 20 or 22

Embroidery/crewel size 9 and 10

Threads

Chameleon Stranded cotton no. 33 Forest Shade

Chameleon pure silk no. 37 Gold Rush

Ribbons

Di v Niekerk Handpainted 2mm no. 99

Di v Niekerk Handpainted 2mm no. 55

Di v Niekerk Handpainted 2mm no. 25

Beads

Mill Hill Antique Glass Beads Code 03058

Red Roses

Stitches

Rose- spider web with a bead in the centre

Rose bud-ribbon stitch and fly stitch

Rose bud-Detached Chain and ribbon stitch

French knot

Straight/stab stitch

Detached Chain

Ribbon stitch

Needles

Chenille size 20 or 22

Embroidery/crewel size 9 and 10

Threads

Chameleon pure silk no. 97 Green Olives

Chameleon pure silk no.65 Ruby Red

Chameleon pure silk no. 37 Gold Rush

Ribbons

Di v Niekerk Handpainted 2mm no. 23

Di v Niekerk Handpainted 2mm no. 60

Other

Mill Hill Frosted Glass Beads -Orange. Code 62044

A little information

Ribbon or Rococo embroidery is probably the easiest and most forgiving of all forms of embroidery and is especially suited to the beginner to this art form. It is almost impossible to make a mistake with ribbon and with minimal effort a dramatic and beautiful result can be obtained in no time at all. Anyone who can thread a needle can do silk embroidery and I really do mean that!

Ribbon fills up detail very quickly and creates an exciting three dimensional effect which is impossible to achieve with embroidery threads alone. The use of silk ribbon (especially the variegated ribbon) eliminates the need for highly elaborate, time consuming embroidery stitches. It is quick and easy – ideal for our hectic schedules where the desire exists for a creative hobby, although leisure time is so limited. It is often assumed that a lot of patience is required for embroidery but my reply is that patience is needed only for boring repetitive work and this certainly does not apply to ribbon embroidery!

Many of the stitches and techniques shown in this DVD series are from my latest books *The Threads and Crafts Book of Ribbon Embroidery and Stumpwork* and *Dreamscapes in Ribbon Embroidery and Stumpwork*.

I am certain this DVD series will be a great help to embroiderers that are unable to attend a class or simply to brush up on forgotten skills. Why not form a sewing group and make some time for yourself? This is a golden opportunity to attend a class with friends or family in your own home, without having to go to the trouble of travelling far distances to attend a class. I have been teaching for over 20 years now and will add all the hints and tips that I have learned along the way in order to make embroidery a fun, rewarding hobby for you. Remember, the hardest part of embroidery is to start, once you have started, it will not be easy to stop!

I will be teaching simple stumpwork techniques in this project as ribbon embroidery and stumpwork are a perfect combination. Stumpwork is a raised form of embroidery that was popular in the mid-17th century.

Many of the shapes are made separately and attached to the design, thereby creating a wonderful dimension in your work.

The design in this DVD may appear very detailed, but only the most basic stitches have been used. This is why it is specially suited to the beginner to this art form. The more experienced needle crafter will enjoy the challenge of adding her own more advanced stitches in order to make her unique masterpiece. The colours and stitches are merely suggested; please feel free to use your own artistic license!

The flower sampler design I painted for this DVD project was created specially for step by step workshops that will be taught over 3 volumes. I will be showing you in detail how to embroider each panel. The flowers and foliage are the correct size and shape for ribbon and you will be pleasantly surprised at how quickly and easy it is to create a beautiful picture.

Volume 1 concentrates on panels 1, 2, 4, and 6. In this volume you will learn 50 stitches and 8 stumpwork techniques with many hints and tips along the way. Pause or rewind as you stitch and learn in your own time, at your own pace, by simply pressing a button! I have included a list of requirements for easy reference, but please feel free to substitute any of these according to the ribbons and threads you already have in stock.

Panels 3, 5 7 and 9 will follow in volume 2 and the remaining panels will be taught in volume 3 Step-by-step, in minute detail.

We have included a black and white pattern sheet with this DVD for you to trace onto your chosen fabric.

If you do not want to go to the trouble of tracing the black and white pattern onto fabric, the printed design, in full colour, on pure cotton, is available from Crafts Unlimited (see order form and details inside the cover) or from your nearest outlet. Just fill in the details on the printed cloth that you wish to enhance and leave the painted details to complement your work.

It takes time and practice to develop fine embroidery skills. Don't be deterred by imperfections – the painting is detailed enough to hide most "mistakes". It is not always necessary to undo your stitches, just cover with more ribbon or thread. This adds texture to the design. Remember that the charm of your work may well be lost if it looks too perfect! I hope this DVD inspires you to embroider your very own heirloom piece! Enjoy!

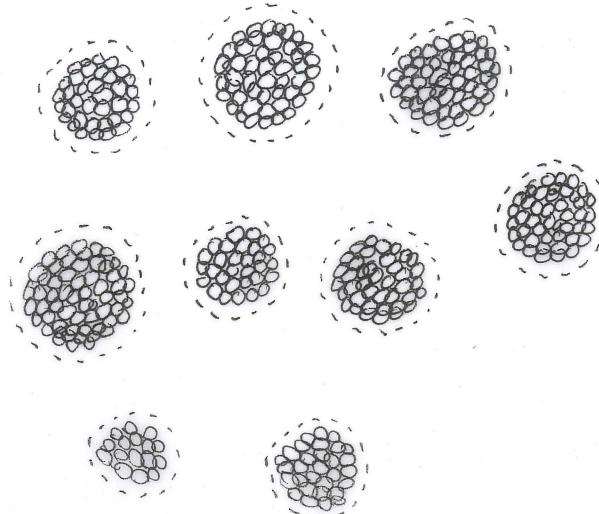
Kind regards

*Di van Niekerk and the
New Beginnings team!*

Stumpwork Shapes to Trace

Panel 1. Hydrangea Slips

Trace the shapes below in the centre of a white fabric background



Panel 2. Bee's Wings

Trace the wings below in the centre of the prepared organza background



Panel 2. Dog Rose Leaves



Trace the shapes above in the centre of a white fabric background

